

Bob Rutan

ANIMATOR

bob@bobrutan.com
bobrutan.com

EXPERIENCE

Jam City, San Francisco, CA

- Lead Animator** **2016 – Present**
- *Futurama: Worlds of Tomorrow* and *Family Guy: The Quest for Stuff* mobile games.
 - Supervise 12+ onsite animators as well as offsite animation services to meet IP holder brand expectations.
 - Collaborate with Producers and Engineers to meet deadlines, improve efficiencies and resolve errors.
- Senior Animator** **2013 – 2016**
- *Marvel: Avengers Academy* mobile game and an unreleased Disney mobile game.
 - Took direction from Game Designers and Producers in developing storyboards to realize vision.
 - Animated initial assets in development stage to set style and standard of quality.
- Animator** **2012 – 2013**
- Credits include *Spellstorm*, *Tiny Castle* and *Tiny Zoo*.

Flock of Pixels, Phoenix, AZ

- Animation Director & Designer / Animator** **2012**
- *Lead MD* received two regional Emmy Awards for Best Animation and Best Commercial.
 - Created all storyboards, character designs, backgrounds and props.
 - Animated all content while taking direction as a remote contractor to execute client's vision.

Wildbrain, Los Angeles, CA

- Animation Supervisor** **2011 – 2012**
- Mattel's *Monster High* web series and television Halloween special.
 - Revised storyboards with Director and determined prop and background needs.
 - Reviewed all character designs, props and backgrounds before delivering to Animation Director.
- Animator** **2009 – 2010**
- Credits include *The Ricky Gervais Show* series and Capri Sun *Disrespectoids* shorts.

Stone & Company Entertainment, Los Angeles, CA

- Animation Supervisor** **2008 – 2011**
- 3 seasons of daytime Emmy-nominated cable television show *Family BrainSurge*.
 - Hired and led team of 30+ storyboard artists and animators to create narrative and interactive shorts.
 - Trained and supervised artists to ensure quality standards and production deadlines were met.

EDUCATION

B.F.A. in Film and Animation, Minor in Sociology, High Honors, GPA 3.671
RIT, Rochester Institute of Technology, Rochester, NY, 2005

SKILLS

- Animation Production Management
- Animation Supervision and Direction
- Storyboards and Animatics
- 3D Character Animation
- 2D Character Animation
- 2D Effects Animation

SOFTWARE

- Autodesk Maya
- Adobe Animate CC
- Toon Boom Harmony
- Adobe Photoshop CC
- Adobe After Effects CC
- Final Cut Pro